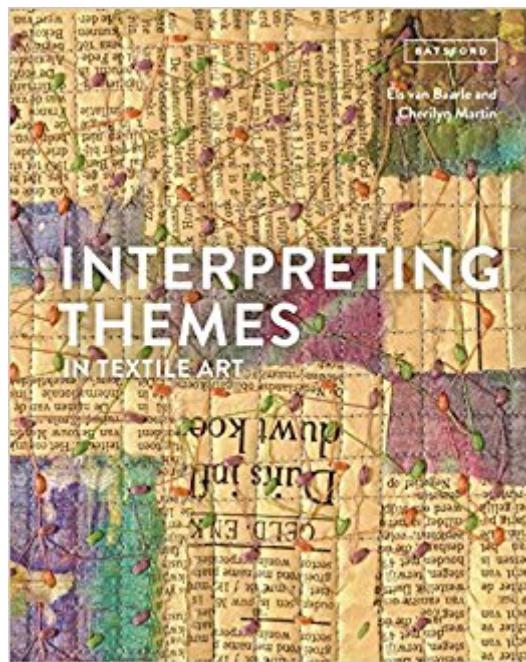


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Interpreting Themes In Textile Art



Synopsis

Two textile artists. Two personal interpretations of the same creative themes. One inspiring book that showcases it all. Mutual respect between artists can have a positive effect as renowned textile artists Els van Baarle and Cherilyn Martin discovered. Even though they both have individual approaches to shape, form, color, and technique, their shared interest in the same topics has united them for 25 years. And, often, they inspire each other. *Interpreting Themes in Textile Art* shows what happens when two talented creators start from the same point, but then draw on their own experiences. Els and Cherilyn have chosen six themes to explore: Memory, Graven (cemetery) images and idols; Books as Objects; Pompeii and Archeological Excavations; Walls; and Everyday Items. In addition to beautiful photos of the finished projects, both artists provide personal interpretations of each theme, a description of their techniques, step-by-step instructions, and advice on getting the most from your collaborations.

Book Information

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Customer Reviews

Els van Baarle trained as a textile teacher in Delft, and worked for many years in education. Els now gives courses and lectures in South Korea, Australia, New Zealand, Canada, the US, France, Switzerland, Germany, England, and Belgium. She exhibits regularly at home in the Netherlands and abroad. Cherilyn Martin studied Embroidery & Textiles and Art Education in the UK. Having worked with fabric and stitch for many years, she now enjoys the challenges paper and mixed

media offer. She currently resides in the Netherlands, working as a practicing artist and teacher.

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